

Jenny Clarinet

Private Skype Studio

Jenny Maclay
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Goals

The primary objectives for each student are to gain insight and knowledge in music and develop skills on the clarinet. Students are nurtured in a creative environment where they are encouraged to explore musically and intellectually. As a teacher, it is my responsibility to help students achieve their goals, whether that is making All State, earning a Superior rating at Solo & Ensemble, auditioning for college music programs, or developing their passion for music and the clarinet. Specific milestones and goals will be discussed individually and monitored regularly to assess progress.

Expectations

Students should come to lessons prepared and willing to learn. I expect students to practice diligently throughout the week on assigned lesson materials. Lessons are not the time to learn the notes – it is important to be familiar with any musical assignments so that we may work on interpretation, technique, and other details. Specific practice requirements will be recommended individually for each student to maximize progress. Additional assignments (including listening, theory, or history) may be given, and students should be prepared to discuss their assigned coursework.

Teaching Philosophy

My goal is to share my extensive knowledge of music and the clarinet with enthusiastic students. During lessons, I discuss not only clarinet fundamentals (embouchure, articulation, rhythm, fingerings), but also performance techniques, mental resilience, audition technique, clarinet history, music theory, music history, and other pertinent information. I encourage my students in a collaborative environment where they are free to create, experiment, and grow as musicians.

Required Materials

- Skype (available through free download)
- Webcam and microphone or other audio source
- Good internet connection
- A properly working clarinet
- A good reed (no chips, cracks, or mold, please!)
- Pencil
- Staff paper
- Notebook paper
- Music stand
- Music and assigned repertoire (no photocopies)
- Tuner
- Metronome

Attendance Policy

Students should come prepared and on time for every lesson. I must be notified of any cancellations at least 24 hours in advance (except for emergencies or extenuating circumstances, which will be considered on an individual basis). You will be charged for unexcused absences or cancellations within 24 hours of your lesson. Repeated unexcused absences may result in termination of lessons. On the occasion that I am unavailable to teach a lesson, I will give advance notice so we may reschedule your lesson at a mutually convenient time. If you foresee an absence and would like to double lessons for a week, please contact me to check my availability. The lesson will begin at the agreed upon time, and tardiness will be deducted from the full lesson duration. There will be no penalties for any Internet connection issues.

Lesson Rates

30 minutes - \$20
45 minutes - \$30
60 minutes - \$40

All payments will be made using **PayPal**. All payment must be received before your lesson. If I have not received payment by the time of the lesson, I reserve the right to cancel the lesson. Discounts are offered if you purchase a lesson bundle.

About Jenny Maclay

Vandoren Regional Artist **Jenny Maclay** enjoys a diverse career as a clarinet soloist, recitalist, orchestral player, and chamber musician. Ms. Maclay was the recipient of the 2015-2016 Harriet Hale Woolley Award to study music in Paris, where she received her Master of *Musique, interprétation, et patrimoine* at the Versailles Conservatoire in the class of Philippe Cuper. She has achieved a number of notable musical honors, including selection as a semi-finalist and finalist for such international competitions as Astral Artists and Concert Artists Guild. Most recently, Ms. Maclay received 1st prize at the 2017 *Clé d'Or* international music competition. She made her solo debut at the age of 16, as first prize winner of the Huntsville Symphony Young Artist Competition. She was the only North American high school student invited to participate (on a full scholarship) in the inaugural year of the Buffet Crampon USA Summer Clarinet Academy. She was the youngest presenter of refereed research at the 2014 International Clarinet Association *ClarinetFest*. As a clinician, Ms. Maclay has presented recitals and master classes at the University of Central Florida, University of South Florida, University of Southern Mississippi, and was a featured soloist at the keynote ceremony of the 2015 Alabama Music Educators Association Conference. MS. Maclay was 1st chair in the Alabama All State Band all four years of her high school career, and her students are regularly selected to perform in the All State bands throughout the southeast. Many of her students have continued their musical studies at the collegiate level, where they have received music scholarships. Her first book, an examination of unaccompanied clarinet repertoire, is currently in publication. Ms. Maclay is a Vandoren Regional Artist and performs exclusively on Vandoren reeds, mouthpieces, and ligatures.