

# Jettel Boot Camp Guide

## Scales

Major and minor scales include all printed patterns within their respective sections of the book. Minor scales are to be practiced in both melodic and harmonic forms. For example, the indication “C, a” indicates all patterns for C major, A melodic minor, and A harmonic minor. On days marked “Scales: FREE” you can choose any scales to practice.

## Chromatic scales

- Chromatic 1 – quarter note through sixteenth note patterns
- Chromatic 2 – sextuplet through thirty-second note patterns

## Interval exercises

- **Intervals 1**
  - Minor thirds and excessive seconds, chromatic
  - Major thirds and reduced quarts, chromatic
- **Intervals 2**
  - Perfect fourths and excessive thirds, chromatic
  - Excessive fourths and reduced fifths, chromatic
- **Intervals 3**
  - Perfect fifths and reduced sixths, chromatic
  - Excessive fifths and small sixths, chromatic
  - Major sixths and reduced sevenths, chromatic
- **Intervals 4**
  - Minor sevenths and excessive sixths, chromatic
  - Major sevenths and reduced octaves, chromatic
  - Perfect octaves, chromatic

## Triads

There are three forms of triad exercises – **excessive triads**, **reduced triads**, and **semi-reduced triads**. Each section contains 13 individual exercises, which you should repeat several times when assigned.

- “Triads 1” indicates to practice the first exercise in each series (excessive, reduced, AND semi-reduced triads). Triads 2 indicates to practice the second exercise in each series, Triads 3 indicates the third, etc.

## **Whole-tone scales**

- Whole-tone 1 (WT1) – G whole tone scale and all included patterns
- Whole-tone 2 (WT2) – E whole tone scale and all included patterns