

Jenny Clarinet

Private Skype Studio

Jenny Maclay
www.jennyclarinet.com

Goals

The primary objectives for each student are to gain insight and knowledge in music and develop skills on the clarinet. Students are nurtured in a creative environment where they are encouraged to explore musically and intellectually. As a teacher, it is my responsibility to help students achieve their goals, whether that is making All State, earning a Superior rating at Solo & Ensemble, auditioning for college music programs, or developing their passion for music and the clarinet. Specific milestones and goals will be discussed individually and monitored regularly to assess progress.

Expectations

Students should come to lessons prepared and willing to learn. Students are expected to practice diligently throughout the week on assigned lesson materials. Lessons are not the time to learn the notes – it is important to be familiar with any musical assignments so that we may work on interpretation, technique, and other details. Specific practice requirements will be recommended individually for each student to maximize progress. Additional assignments (including listening, theory, or history) may be given, and students should be prepared to discuss their assigned coursework.

Teaching Philosophy

My goal is to share my extensive knowledge of music and the clarinet with enthusiastic students. As a clarinetist, I prioritize helping each student develop a strong foundation of fundamentals, such as tone, embouchure, rhythm, articulation, technique, and breathing. Additionally, I discuss performance techniques, mental resilience, audition strategies, clarinet history, music theory, and any other information which is essential to train 21st century musicians. I believe in curating an appreciation for our beloved clarinet masterworks by Brahms, Mozart, Weber, and many more, but I also strive to introduce students to new music to stimulate each student's individual performance interests.

I believe it is my responsibility as a performer, pedagogue, and artist to create an environment where all of my students feel motivated, valued, nurtured, and inspired to create music and be themselves. I encourage my students in a collaborative environment where they are free to create, experiment, and grow as musicians so each student can embrace their individuality through art and music. It is my goal to give all of my students the tools necessary to become the best musicians they can be and to teach them how to apply their training to share with others and give back to the community.

Required Materials

- Skype (available through free download)
- Webcam and microphone or other audio source
- Good internet connection
- A properly working clarinet
- A good reed (no chips, cracks, or mold, please!)
- Pencil
- Staff paper
- Notebook paper
- Music stand
- Music and assigned repertoire (no photocopies)
- Tuner
- Metronome

Attendance Policy

Students should come prepared and on time for every lesson. I must be notified of any cancellations at least 24 hours in advance (except for emergencies or extenuating circumstances, which will be considered on an individual basis). You will be charged for unexcused absences or cancellations within 24 hours of your lesson. Repeated unexcused absences may result in termination of lessons. On the occasion that I am unavailable to teach a lesson, I will give advance notice so we may reschedule your lesson at a mutually convenient time. If you foresee an absence and would like to double lessons for a week, please contact me to check my availability. The lesson will begin at the agreed upon time, and tardiness will be deducted from the full lesson duration. There will be no penalties for any Internet connection issues.

Lesson Rates

30 minutes - \$20
45 minutes - \$30
60 minutes - \$40

All payments will be made using **PayPal**. All payment must be received before your lesson. If I have not received payment by the time of the lesson, I reserve the right to cancel the lesson. Discounts are offered if you purchase a lesson bundle.

About Jenny Maclay

Clarinetist **Jenny Maclay** enjoys a diverse career as a soloist, recitalist, orchestral player, chamber musician, blogger, and musical entrepreneur. Currently, she is pursuing her *Doctorat en musique interprétation* at the Université de Montréal. Ms. Maclay was the recipient of the 2015-2016 Harriet Hale Woolley Award for musical study Paris, where she received her Master of *Musique, interprétation, et patrimoine* at the Versailles Conservatoire in the class of Philippe Cuper. She has achieved a number of notable musical honors, including selection as a semi-finalist and finalist for such international competitions as Astral Artists and Concert Artists Guild. Recent honors include a recital at ClarinetFest 2019 in Knoxville, Tennessee and receiving 1st prize at the 2017 *Clé d'Or* international music competition in France. Additionally, she was the highest ranked clarinetist at the Tunbridge Wells International Young Artist Competition in England.

Maclay has performed with orchestras throughout Europe and North America. In 2017, she toured with the Jeune Philharmonie franco-allemande et hongroise, an international orchestra comprised of musicians from over 20 different countries. During past seasons, she has performed with several orchestras, including the Ensemble Orchestral Les Voyages Extraordinaires, Écoute Ensemble de Musique Contemporaine, Orchestre d'Harmonie de Levallois, Florida Orchestra, Valdosta Symphony, Ocala Symphony, and the Gainesville Chamber Orchestra. As a chamber musician, Maclay has performed several masterworks in prestigious venues, such as her performance of the Mozart clarinet quintet at the pre-opening at La Seine Musicale in Paris. Maclay received her Bachelor of Music Degree in Clarinet Performance at the University of Florida, where she graduated *summa cum laude* and was a Fulbright scholar alternate. Her teachers include Philippe Cuper, Karl Leister, André Moisan, and Mitchell Estrin.

Maclay's popular blog **Jenny Clarinet** has been named one of the top clarinet blogs to follow, and her articles have been read in over 160 countries and translated into multiple languages. Maclay is a Vandoren Artist-Clinician and performs exclusively on Vandoren reeds, mouthpieces, and ligatures.

For more information, please visit www.jennyclarinet.com.